

三手の連弾曲 新しい朝のためのノクターン

Maestoso fiero con rubato

The musical score is written for three hands (treble, bass, and a lower bass staff) in common time (C). The first section, *Maestoso fiero con rubato*, begins with a fortissimo (*ff*) dynamic. The treble staff features a series of triplets and a sixteenth-note triplet, while the bass and lower bass staves provide a rhythmic accompaniment with eighth and sixteenth notes. The second system continues this theme with a crescendo leading to a fortissimo (*ff*) section, marked with a '3' above the treble staff. The third system shows a transition to a new key signature (two sharps) and a new tempo, *Andantino piangendo*, marked with a '5' above the treble staff. This section begins with a fortissimo (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a mezzo-piano (*mp*) section. The treble staff has a '3' above it, and the bass and lower bass staves continue the accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

3

ff

3

3

3

3

6

3

f

cresc.

ff

3

3

3

5

3

8vb

8vb

8va

5

f

ff

mp

Andantino piangendo

8

3

3

12

3

3

3

3

16

mf

3

3

3

3

20

3

3

3

cresc. - - -

Grazioso ma malinconico

24

(cresc.) ——— *f*

8va

27

8va

30

8va

33

36

3

3

39

3

3

3

poco stringendo

41

Allegretto con fuoco

3

6

6

6

f

(poco stringendo)

43

3

45

3

48

3 3 3 3

50

3 3 3 3

53

dim. - - - - -

56

(dim.) ——— rit. e dim. ———

8va

59

Andante dolce e teneramente

(rit. e dim.) ——— molto rit. *p* dim. ——— rit. a tempo *ppp* *mp* 3

63

67

71 *Arioso e espansivo*

mf

75 *8va*

8va

78 *8va*

8va

81 *Con inquietudine*

mp

poco a poco cresc.

84 *8va*

(poco a poco cresc.)

3 3 6 7

86 *8va*

Affannato e con forza

(poco a poco cresc.) *f* poco a poco cresc.

3 3 6 6 6 6

88 *8va*

Andantino con rubato, dolente ma deciso

rit. *ff* *mf*

6 6 7 3

90 *8va*

3 6 3 3 3 3

Andantino

93

Musical score for measures 93-94. The right hand features a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and moving lines in both staves.

95

Musical score for measures 95-96. Measure 95 includes the instruction *poco a poco cresc.* with a dashed line. The right hand has a triplet and a sixteenth-note figure. The left hand continues with chords and moving lines.

97

Coraggioso

Musical score for measures 97-98. Measure 97 includes the instruction *f*. The right hand has a triplet and a fermata. The left hand features a triplet and a sixteenth-note figure. The section is marked *Coraggioso*.

99

Musical score for measures 99-100. The right hand has a triplet and a fermata. The left hand features a triplet and a sixteenth-note figure. The section is marked *Coraggioso*.

101

3 6 6 5 3 3

R.H. 6 3 6 3 3 5 3 3

103

3 3 3 3 3 3 3 3

R.H. 6 3 3 3 3 3 3 3

105

Appassionato e incalzando

ff

3 3 3 3 3 3 3 3

R.H. 6 3 3 3 3 3 3 3

107

poco accelerando con crescendo

3 3 3 3 3 3 3 3

R.H. 6 3 6 3 3 3 3 3

109

poco ritardando con crescendo

3 3 3 3

Appassionato e grandioso

110

a tempo

ff

3 3

111

8vb

8va

3 3 3 3

112

6 3 6 3 6 3 6 3

113 *8va*

6 6 3 6

3 3

R.H.

3 6 6

3

114 *8va*

5 3 3 3

5 3 3

R.H.

3 3 3

3 3 3

116 *8va*

3 3 3 5 6

R.H.

6 3 6

3 3 3

3 3 3

Con anima e libertà

118 *8va*

3 3 3 3 3 6

3 3 3 3 3 6

3 3 3 3 3 3

